**FOR IMMEDIATE RELEASE: Contact: Tina Parker**

**April 24, 2024 214-953-2258/tina@kitchendogtheater.org**

# Kitchen Dog Theater presents

# LOVE AND VINYL by Bob Bartlett

# June 6 - 23, 2024

**at Good Records, in East Dallas**

An immersive new play about browsing for records and romance in the digital age.

**Dallas** – Kitchen Dog Theater will close its “out of the box” season of theater with the **Area Premiere of *Love and Vinyl* by Bob Bartlett.** Best friends Bogie and Zane visit their local record store and leave with so much more than a stack of vinyl in this salty/sweet, smart romcom. KDT Co-Artistic Director Christopher Carlos is set to direct this immersive new play about browsing for records and romance in the digital age. Award-winning local indie record store Good Records will serve as the perfect setting for the final production of KDT’s 2023/24 Season.

KDT has assembled a great team of KDT Artistic Company Members for the production. The 3-person ensemble features **Max Hartman** (Zane), **Karen Parrish** (Sage), and **Jamal Sterling** (Bogie). The small but mighty production team is comprised of **Sean Hennigan** (Assistant Director) , KDT Co-Artistic Director **Tina Parker** (Costume and Prop Design) and KDT Company Member **Ruth Stephenson** (Stage Manager).

**The Playwright: Bob Bartlett**’s plays include UNION, a sometimes fiction chronicling Walt Whitman’s years living and loving in Washington, DC during the Civil War; E2, a contemporary reimagining of Marlowe's Edward II, which recently premiered at Maryland's Rep Stage; SWIMMING WITH WHALES (1st Stage; O'Neill Finalist); HAPPINESS (AND OTHER REASONS TO DIE) (The Welders); THE REGULAR (O'Neill Finalist; Seven Devils Playwrights Conference); THE ORBIT OF MERCURY (O'Neill Finalist); BAREBACK INK, a queer reimagining of the Ganymede myth, which had runs at the Capital and Edinburgh Fringe Festivals and NYC's Hard Sparks. Recently, Bartlett has been producing his own site-specific work: his play THE ACCIDENT BEAR had a successful run in the Avenue Laundromat in Downtown Annapolis; during the first year of covid, he staged his play THREE STRANGERS SITTING AROUND A BACKYARD FIREPIT AT TWO IN THE MORNING LISTENING TO BRUCE SPRINGSTEEN'S NEBRASKA in his backyard; he recently staged his horror play, LÝKOS ÁNTHRŌPOS, in a wooded clearing in the middle of the woods on a farm in Maryland; his romcom LOVE AND VINYL premiered in the summer of 2023 at KA-CHUNK!! Records in downtown Annapolis; and he wrote the covid-inspired, twelve-episode DUCK HARBOR with EM Lewis for 1st Stage in Tysons which aired in 2021. Bartlett is an affiliated artist with the National New Play Network and a member of The Dramatists Guild of America. He lives in Central Maryland in an old farmhouse and is a founding member of The Welders, a Washington, DC-based, producing playwrights collective. He earned the MFA in Playwriting at Catholic University of America, and he is a member of the theatre faculty at Bowie State University in Maryland, where he teaches dramatic literature, playwriting, and screenwriting. (bob-bartlett.com)

**Kitchen Dog Theater facts at your fingertips:**

**Production:** ***Love and Vinyl* by Bob Bartlett**

 ***\*Area Premiere\****

**Performance Dates & Times: June 6 -23, 2024**

Preview: Thursday, June 6, 2024, at 8:00pm

Opening: Friday, June 7, 2024, at 8:00pm

Closing: Sunday, June 23, 2024, at 8:00pm

 Unless otherwise stated, performances will occur weekly as follows:

 All Thursdays – Sundays at 8pm

**Performance Location:** Good Records

 9026 Garland Road

 Dallas, TX 75218

**Ticket Prices:** Adults: $30

KERA/KXT, NNPN, TCG members, Students & Seniors (65+): $25

 Admit: ALL Free Ticket Program**:** 6 Free Tickets will be available to all who would otherwise be unable to attend, on a first-come, first-serve basis in person at the box office, 30 minutes before EVERY performance of SHAPE.

Full Program Details Here: [Admit:ALL — KITCHEN DOG THEATER](https://www.kitchendogtheater.org/admit-all)

For more information specific to this unique performance, please visit kitchendogtheater.org

or call **214-953-1055.**

*Please Note: This performance contains adult language.* ***Seating in this venue will be very limited.***

Kitchen Dog Theater is supported, in part, by, City of Dallas Office of Arts and Culture, Karve Media & Creative Services, Moody Fund for the Arts, National Endowment for the Arts, The Shubert Foundation, SullivanPerkins, TACA, Texas Commission on the Arts, Texas Instruments Foundation., Texas Travel Industry Recovery Program, and individual donors.

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